MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

To: Hiroshi Miyaji

August 11, 1980

From: Eduardo Camacho

Director's Report
Spanish School
Summer 1980

Courses

The Spanish School curriculum this summer concentrated on Spanish culture and language. Since our normal offerings in this area were complemented by the two-week workshop on contemporary Spain, I believe that our program in terms of variety, quality and as a response to the the needs of our students,was exceptional. In general, there was a marked increase in the severity with which the professors evaluated the students' work, which I also consider positive with regard to maintaining the academic standard of the Spanish School.

Faculty

Our faculty was composed of native Spanish and Latin American professors as well as a few qualified Northamerican scholars. On the whole, this group, most of whom had taught previously at Middlebury, reflected the qualities of scholarship, preparation and dedication to teaching which the College demands. I look foward to having the majority of these people return next summer and also hope that we can add to our already diverse group.

Accomodations

This was perhaps the most problematical area for the Spanish School this summer and one which demands immediate attention. The dormitory facilities in Stewart and Hepburn are certainly adequate but the fact that Hepburn is only open for the six-week session presents a difficult situation with regard to room assignment. It means that we must place all of our undergraduates in Stewart. The concentration of undergraduate students in one dormitory, which has only the most limited accomodations for professors (one suite, no individual rooms with bath), is highly detrimental to the overall atmosphere of the school particularly with regard to the speaking of English among the students and the integration of the undergraduates into the School. I strongly recommend that both Stewart and Hepburn be open for the seven weeks so that we can have greater flexibility in room assignments.

Another drawback which affected the spirit of the School this summer

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

was the dining facility. Apart from the irregular quality of the food, the fact that Hamlin is located at the farthest possible point from our living quarters made it particularly inconvenient. Also, it was necessary to stagger our meal times which created difficulties in communicating information regarding the activities of the School to our students. The fact that we were never able to bring the entire school together in the same place at the same time contributed to a feeling of fragmentation which characterized the atmosphere of the Spanish School this summer. Although we realize that this was a temporary situation necessitated by the remodeling of Proctor, I hope that every effort will be made to assure that we will be able to return to Proctor again next year with a single meal hour for all and with complete use of the student facilities which that building provides.

There were many complaints among the faculty during the summer with regard to "maid service" for their rooms. It seems that the rooms were only rarely swept and never completely, beds were carelessly made and bathrooms were not kept adequately clean. For the most part the professors would rather have access to cleaning materials themselves than to have to depend on unreliable service.

Finally, our new office accomodations in Hepburn were comfortable and in every way the most satisfying that we have enjoyed. I sincerely hope that they will be made available to us again next year.

Schedules

For the most part classroom scheduling was convenient with the exception of those classes which met in Hamlin Lounge. Since it was so far from the rest of our facilities, students often arrived late to class. Scheduling of the events (films, lectures, etc.) of the School were generally handled well. One reminder, however: except for weekends, films for the Spanish School should always be shown in Dana since Warner Hemicycle is simply insufficient for the number of people who normally attend. Otherwise, we were extremely pleased with the way in which matters were handled through Mr. Terry Aldrich who never seemed too busy to help us solve our scheduling problems.

Budget

Although the School did not spend its available funds for salaries this year, our budget is insufficient if we wish to improve a condition which has become annoyingly persistent. Some of our language courses at the undergraduate level show an 18-1 student-faculty ratio, much too

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

high for effective teaching in an intensive program. This rario should be reduced to at least 12-1.

I should also like to point out that the salaries for those professors who taught in the special two-week workshop were accounted for in the regular School budget and not taken from the tuition paid by those who attended the two-week session.

With these two factors in mind I strongly recommend the approval, without revision, of the proposed 1981 Spanish School budget.

Weaknesses

Apart from the problems outlined above other major difficulties arose as a result of not having the services of a permanent Middlebury secretary. Owing to medical reasons, our regular secretary was absent and was not replaced. As a result, although ouroffice staff was experienced and capable, only one of them was here during the year. Besides having to assume the work of the missing secretary this lack of continuity put an unnecessary strain on our administrative duties and also caused an uneasy relationship between our School and Sunderland. Some procedural changes which occurred during the year were never clearly explained to our staff. We were also handicapped by delays and errors from the computer which were especially difficult to correct. I recommend that the secretarial position be restored for the next session.

Strengths

The cooperation and ability of our faculty and staff are our greatest assets. As a result, the 1980 session can be judged a success from the point of view of students, faculty and administrators. Academically, the students were stretched to the limits of their ability yet managed to maintain a sincere interest throughout the course. An additional plus for the School was the new two-week workshop under the direction of Prof. Luis Lopez Molina whose skill in orgainizing and leading the program was responsible for its success even though it was the first time that the School had attempted such a course.

Planning

The staff changes which have already taken place with the end of the summer should go a long way toward alleviating some of the problems which I have outlined above, particularly with regard to purely administrative

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

matters. Several meetings among the actual Director, Eduardo Camacho, next year's acting Director Mills Edgerton, and the new Dean, Roberto Veguez, have already taken place with regard to the orgainzation of next year's program, which will emphasize Latin American studies. One goal is to reduce the student-faculty ratio in language courses to 12-1. Also, we hope to reduce the number of D.M.L. candidated to include only those of the very highest quality as the direction of monographs and dissertations places additional pressures on our summer faculty.

Owing to the great success of this year's workshop plans are already underway for two such programs for the next session. One would take place at the beginning of the summer and the other toward the end. As yet, no decision on concrete themes has been reached but every effort will be made to once again provide topics of general interest and stimulation to a wide range of potential participants.

Eduardo Camacho
Director

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

Faculty and teaching assignments: Summer 1980

Lower Level Program- 7 Weeks

Faculty	Course	Enrollment
Peter Broad	SP 102B Beginning Sp.	17
	SP 202C Stylistics	14
	SP 203C The Comic Strip	11
	15 contact hours/ week.	
Fernando Burgos	SP 202B Short Essay	9
	SP 319A Adv. Spanish	17
	SP 203B Poetry Workshop	10
	15 contact hours/ week.	
Malcolm Compitello	SP 201A Int. Spanish	12
	SP 202A Hispanic Theatre	11
	SP 203A Theatre Workshop	11
	15 contact hours/ week.	
María Inés Lagos Pope	SP 320B Short Story in L.A.	16
	SP 321B Growing up in L.A.	14
	*SP 570 Hispanic Woman	12
	12.5 contact hours/ week.	
Marisol Maura	SP 319B Adv. Spanish	16
	SP320 A Elem. Classroom Sim.	13
	SP 321B Spain 1936-1980	16
	15 contact hours/ week.	
Thomas McCallum	SP 101A Beginning Spanish	11
	SP 101B Beginning Spanish	17
	15 contact hours/ week.	
Samuel Saldivar	SP 201B Intermediate Span.	10
	*SP 695 Teaching of Spanish	10
	12.5 contact hours/ week.	
Jon Strolle	SP 201C Intermediate Span.	12
	7.5 contact hours/ week. (also Dean of Spanish School)	
Roberto Veguez	SP 102A Beginning Spanish	19
	7.5 contact hours/ week (also Coordinator of undergraduate program)	

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

Graduate Level Program- 6 Weeks

Margarita Barrera	SP 501B Adv. Spanish Lang.	13
	SP 501X Adv. Spanish Lang.	15

10 contact hours/ week.

Laurent Boetsch	SP 501Z Adv. Spanish Lang.	11

5 contact hours/ week (also Assistant to the Director)

Eduardo Camacho	SP 560C Literary Analysis	10

5 contact hours/ week (also Director of the Spanish School)

Rafael Castillo	SP 501C Adv. Spanish Lang.	15
	SP 601 Composition	10

10 contact hours/ week (also coordinator of graduate language courses)

Jaime Concha	SP 669 Mod. L.A. Lit.	15
	SP 875 Borges	13

10 contact hours/ week

Mills Edgerton	SP 690 Applied Linguistics	10
	SP 704 Translation Workshop	14

10 contact hours/ week.

Jesús Fernández	SP 550 Spain across the centuries	19
	SP 626 Contrastive Linguistics	23

10 contact hours/ week (also workshop lecturer)

Luciano García Lorenzo	SP 684 Mod. Sp. Lit.	14
	SP 863 Theatre in post-war Spain	13

10 contact hours/ week

Amalia Iriarte	SP 560A Literary Analysis	8
	SP 560C Literary Analysis	10

10 contact hours/ week.

John Kronik	SP 782 Vanguardism in Sp.Am. Theatre	10
	SP 789 Novel of Gen. of '98	14

10 contact hours/ week.

Barry Mallis	Director of the Summer School Theatre

Gustavo Mejía	SP 560B Literary Analysis	10
	SP 560D Literary Analysis	9

10 contact hours/ week.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

THE SPANISH SCHOOLS

Emilio Núñez	SP 541 Spanish music	27

5 contact hours/ week (also choir and music director and lecturer in workshop)

Lourdes Ramirez Mallis	SP 504 Phonetics	18

5 contact hours/ week

Alfredo Ramón	SP 533 Spanish Art	18

5 contact hours/ week (also art director for theatre, lecturer in workshop)

Regina Sagués	SP 501A Adv. Spanish Lang.	15
	SP 501Y Adv. Spanish Lang.	13

10 contact hours/ week.

Workshop- 2 Weeks

Emma García Giner	The Spanish Woman

2 hours

Luis Lopez Molina	Spanish Literature and Language

10 hours (also Director of the workshop)

Javier Roiz	Spanish Politics

3 hours

Hamlin = Ham
Hepburn = H
Johnson = J

ESCUELA ESPAÑOLA

Sunderland = S
Stewart Lower = SL
Old Chapel = OC
Warner=Warner Hemi.

HORARIO DE CLASES
CURSOS GRADUADOS

8:00 de la mañana	501A	Adv. Spanish Lang.	Sagüés	H101
	501B	Adv. Spanish Lang.	Barrera	H110
	501C	Adv. Spanish Lang.	Castillo	SL
	863	Theater & Society in Post-War Spain	García-Lorenzo	Ham. Lounge
9:00	533	Char. & Personalities of Spanish Art	Ramón	Dana
	560A	Literary Analysis	Iriarte	H101
	560B	Literary Analysis	Mejía	H110
	626	Cont. Linguistics: The Subjunctive	Fernández	SL
	684	Mod. Spanish Literature	García-Lorenzo	Ham. Lounge
10:00	541	Spanish Music: The Nationalist	Núñez	J 304
	560C	Literary Analysis	Iriarte	H101
	560D	Literary Analysis	Mejía	H110
	570	Hispanic Woman	Lagos Pope	Warner 208
	669	Modern Latin American Literature Through Its Texts	Concha	SL
	782	Social Identity and Vanguardism in Modern Spanish American Theater	Kronik	W 305
11:00	560E	Literary Analysis	Camacho	H 101
	601	Composition and Stylistics	~~Sagüés~~ CASTILLO	SL
	690	Applied Linguistics	Edgerton	H 110
	789	Form and Formlessness in in the Novel of the Generation of 1898	Kronik	OC 1
	470 570	Hispanic Woman	Lagos Pope	Ham Sem
12:00	504	Phonetics:	Ramírez-Mallis	S 04
	550	Spain Across the Cent.	Fernández	SL
	704	Translation Workshop; Complete Short Stories	Edgerton	H 101
	875	The Narrative Works of Jorge Luis Borges	Concha	H 110
2:30	695	The Teaching of Spanish, Theory and Practice	Saldívar	S 04
3:30	501X	Advanced Spanish Lang.	Barrera	H 101
	501Y	Advanced Spanish Lang.	Boetsch	H 110
	501Z	Advanced Spanish Lang.	~~Castillo~~ Sagüés	SL

HORARIO

Taller de la España de 1980

Día	Hora			
	9:00	10:00	11:00	12:00
23-VII	Cultura López Molina	Política Roiz	Descanso Johnson Lounge	Discusión
24	Cultura López Molina	Política Roiz	"	"
25	Novela López Molina	Política Roiz	"	"
28	Novela López Molina	Hispanoamérica Camacho	"	"
29	Poesía López Molina	Mujer García Giner	"	"
30	Poesía López Molina	Mujer García Giner	"	"
31	Teatro López Molina	Teatro García Lorenzo	"	"
1-VIII	Lenguaje López Molina	Lenguaje Fernández	"	"
4	Lenguaje López Molina	Arte Ramón	"	"
5	Lenguaje López Molina	Descanso	Música Núñez	"
6	Examen			

***

Todas las clases están en JOHNSON 205 y el descanso en JOHNSON LOUNGE.

Además de las clases habrá tres conferencias públicas de interés para los alumnos del taller y de la Escuela Española en general:

28-VII 8:00 de la tarde en Warner Hemicycle
Luis López Molina

1-VIII 7:30 de la tarde en Dana Auditorium
Randolph Pope

5-VIII 7:30 de la tarde en Warner Hemicycle
Javier Roiz

SPANISH SCHOOL - 1980

SEVEN WEEK PROGRAM

Catalog of cursillos to be taken in conjunction with SP 201 or SP 319 during the first half of the session, June 23 - July 15, 1980.

Courses for students in SP 201:

202 A. THE HISPANIC THEATER. Compitello

A number of short plays from Spain and Latin America will be read and analyzed in class. The cursillo will conclude by selecting a play or plays that will be prepared for performance in the Theater Workshop that follows during the second half of the session. The two courses, however, can be taken independently

Required text: Frank Dauster and Leon Lyday. En un acto. New York: D. Van Nostrand Co.

202 B. THE SHORT STORY AND JOURNALISTIC WRITINGS OF LATIN AMERICA. Burgos

This course will have a double scope. First, through the reading of a number of contemporary short essays and journalistic writings by Spanish American authors, to analyze the problems involved in the composition of such writings. Second, as all the readings to be analyzed will deal with contemporary social and cultural problems in Spanish America, to stimulate students' active discussion in Spanish of those problems.

Required texts: Milton Azevedo and Kathryn K. McMahon. Lecturas periodísticas. Boston: D.C. Heath, 1978.

Edward J. Mullen. Encuentro: ensayos de la actualidad. New York: Holt, Rinehart and Winston, 1974.

202 C. STYLISTICS. Broad

The course will begin with the analysis of selected short stories by several Spanish authors. Using these texts as models, the students will begin writing paragraphs and then move on to the composition of an original short story.

Required text: Enrique Anderson-Imbert and Lawrence B. Kiddle. Veinte cuentos españoles del siglo XX. New York: Appleton-Century-Crofts, Inc.

Courses for students in SP 319:

320 A. ELEMENTARY CLASSROOM SIMULATION. Maura

The objective of this course will be to acquaint students with the terminology and structures required for the teaching, in Spanish, of several subjects common in the elementary and secondary school curriculum.

Required texts: Tierra y hombres (Temas geográficos e históricos

de España), Libros de consulta Teide. Madrid: Editorial Teide.

Trujamán (Temas de naturaleza y sociedad), Libros de consulta Teide. Madrid: Editorial Teide.

320B. THE SHORT STORY IN LATIN AMERICA. Lagos Pope

Study and discussion of the short story as a genre in Latin America. Focus will be on the changing concepts and themes of the modern short story as well as the stylistic techniques of several representative writers.

Required text: Alexander Coleman. Cinco maestros. New York: Harcourt, Brace.

320C.. INTRODUCTION TO THE HISTORY OF THE SPANISH LANGUAGE THROUGH MEDIEVAL TEXTS. McCallum

This cursillo seeks to introduce students of Spanish to the frequently overlooked historical component of language study. Investigation will focus upon the evolution of the language written and spoken in the region now known as Castile, a dialect that ultimately came to exercise linguistic hegemony over much of the Iberian Peninsula. Students will be exposed to the fundamental concepts of historical phonology and will learn to trace word etymologies. Course work and classroom discussions will be conducted on the basis of Medieval texts ranging from scribal documents to literary works. Students will not only explore the linguistic changes and shifts in the "imperial language" but will also read and study the contents of the works analyzed the better to understand the Medieval world outlook.

Required text: Samuel Gili Gaya. Nociones de gramática histórica española. Barcelona: Bibliograf/Vox, 1971.

MIDDLEBURY COLLEGE

SPANISH SCHOOL

Verano 1980: Catalog of cursillos to be taken in conjunction with SP 201 or SP 319 during the second half of the session, July 17 - August 7, 1980.

COURSES FOR STUDENTS IN SP 201:

203 A THEATER WORKSHOP — Prof. Compitello

The aim of the course will be to prepare a performance of one or more one-act plays selected from the dramatic literature of Spain and Spanish America.
Required text: The text will be available after enrollment is completed, in order that one may be chosen that will give the greatest number of students an opportunity to act.

203 B POETRY WORKSHOP — Prof. Burgos

A course aimed at familiarizing the student with the reading, evaluation and analysis of poetic texts as well as encouraging an interest in artistic creation. Students will have the opportunity to analyze critically the structure and stylistic elements of the texts to be read. At the same time special emphasis and motivation will be given to the creative aspect that the students can develop by writing their own poems. To stimulate literary production and the use of imagery, early and contemporary experimental films and music will be introduced into the course.
Required texts: Fernando Lázaro Carreter y Evaristo Correa Calderón. Como se comenta un texto literario. Salamanca: Anaya.
Elias L. Rivers. 36 Spanish Poems. Boston: Houghton Mifflin.

203 C THE COMIC STRIP — Prof. Broad

This cursillo will use the study of the comic strip, one of the most challenging types of texts in any foreign language, as a source for vocabulary development and as an inspiration for original compositions that will include comic strips.
Required texts: Quino. 10 años con Mafalda. Barcelona: Lumen.
Giménez. Barrio. Ediciones de la Torre.
Hergé. Tintín y los Pícaros. Barcelona: Editorial Juventud.

MIDDLEBURY COLLEGE

SPANISH SCHOOL

Verano 1980: Catalog of cursillos to be taken in conjunction with SP 201 or SP 319 during the second half of the session, July 17-- August 7, 1980.

COURSES FOR STUDENTS IN SP 319:

321 A SPAIN 1936-1980 Prof. Maura

An examination of Spain's social, economic, political and religious trends from the end of the Civil War to the present.
Recommended text: Ramón Tamames. La República. La era de Franco. Historia de España, Alfaguara, Tomo VII. Madrid: Alianza Editorial.

321 B GROWING UP IN LATIN AMERICA Prof. Lagos Pope

In this cursillo we will analyze four contemporary novels that deal with the process of growing up and becoming aware of the social environment and the values of Latin American society.
Required texts: Rosario Castellanos. Balún-Canán.
José Donoso. Este domingo.
Mario Vargas Llosa. Los cachorros.
Carlos Fuentes. Las buenas conciencias. México: Fondo de Cultura Económica.

1980 Spanish School

Directory

FACULTY AND STAFF

Eduardo Camacho, Director	Hep. 105	C/Padilla,88,3.4.2. Madrid 6, España
Jon Strolle, Decano	Off C.	3 Storrs Ave, #3 Middlebury, Vt. 05753
Laurent Boetsch, Admin. Asst.	Off C.	Dept. of Romance Lang. Washington and Lee Univ. Lexington, Va. 24450
Lorrie Ann Button, Bilingual Secy.	Stewart 201	Avda. de América 14, 4D Madrid 2, España
Teresa Mansfield, General Asst.	Stewart 219	ESY-SFM, Box 21 FPO NY 09527
Margarita Barrera	Hep. 217	5400 Fieldston Rd. Apt. 310 Bronx, NY 10437
Fernando Burgos	Starr 407	Center for Latin American Studies Grinter Hall 310 U. of Florida Gainesville, Fl. 32611
Peter Broad	Perkins	321 SW First St. Richmond, IN 47374
Rafael Castillo	Hep, 407	Generalísimo 85, 10-D-2 Madrid 16, Spain
Malcolm Alan Compitello	Hep. 411	Dept. of Romance and Classical Lang. Michigan State Univ. East Lansing, MI 48824
Jaime Concha	Hep. 421	Dept. of Romance Lang. Univ. of Washington Seattle WA, 98195
Mills Edgerton	Hep. 317	Dept. of Romance Lang. Bucknell Univ. Lewisburg, PA 17834
Jesús Fernández	Hep. 116	Middlebury College in Spain C/ Miguel Angel 8 Madrid 10, España

Luciano García Lorenzo	Perkins	SUNY Program Instituto Internacional Miguel Angel 8 Madrid 10, Spain
Amalia Iriarte	Hap. 308	Calle 18A, No. 18-11 Apto. 401 Bogotá, Colombia
John Kronik	Hep 213	Dept. of Romance Lang. Cornell Univ. Ithaca, NY, 14853
María Inés Lagos de Pope	Hep. 403	11 Chandler Dr. Hanover, NH 03755
Barry Mallis	2 Adirondack	Elm Lea Farm Putney, VT 05346
Marisol Maura	Hepburn 2	Milton Academy Milton, MA 02186
Thomas McCallum	Hep. 413	Dept. of Span. and Port. University of Minnesota Minneapolis, MN 55455
Gustavo Mejía	Hepburn 313	Carrer 7 Bis #18B-31 Apto, 602 Pereira, Colombia
Luis López Molina Emma García Giner	Hepburn 1	1, Ave. du Lignon 1211 Le Lignon Geneva, Switzerland
Mr. and Mrs. Luke Nolfi	St. Suite	32 Knollbrook Rd. Rochester, NY 14610
Emilio Núñez	Hep, 417	C/Jorge Juan 83 Tpdo. Madrid, Spain
Lourdes Ramírez-Mallis	2 Adirondack	Elm Lea Farm Putney, VT 05346
Alfredo Ramón	Hep. 104	C/ Infanta Ma. Teresa 20 Madrid, Spain
Javier Roiz	Hep. 103	Plaza de la Prosperidad 3-6 Madrid 2, Spain
Regina Sagués	Hep. 208	C/Lagasca 125 Madrid 6, Spain
Samuel Saldívar	Hep. 322	501-B Merritt Rd. West Point, NY 10996
Roberto Véguez	Off-Campus	c/o Middlebury College Spanish Dept. Middlebury, VT 05753

SPANISH SCHOOL

GRADUATES		UNDERGRADUATES	
Men	Women	Men	Women
55	101	15	44

DEGREES

Men		Women	
B.A.	37	B.A.	69
M.A.	16	M.A.	32
Ph.D.	2	Ph.D.	
None		None	1

SCHOOL SPANISH Summer 1980 APPENDIX C

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Alabama	1	Maine	5	Pennsylvania	19
Alaska		Maryland	4	Rhode Island	3
Arizona		Massachusetts	37	South Carolina	
Arkansas		Michigan	2	South Dakota	
California	16	Minnesota	1	Tennessee	3
Colorado	1	Mississippi		Texas	
Connecticut	12	Missouri	2	Utah	1
Delaware	1	Montana	1	Vermont	4
District of Columbia		Nebraska		Virginia	5
Florida	5	Nevada	1	Washington	1
Georgia		New Hampshire	5	West Virginia	
Hawaii		New Jersey	10	Wisconsin	4
Idaho		New Mexico		Wyoming	
				***	
Illinois	14	New York	39	Canada	1
				England	
Indiana	3	North Carolina	1	France	
				Japan	
Iowa		North Dakota		Puerto Rico	1
				Spain	1
Kansas	1	Ohio	5	Germany	1
				Italy	
Kentucky	1	Oklahoma		Other	
				US Virgin Islands	1
Louisiana	1	Oregon	1	Taiwan	1

APPENDIX E

General Statistics

School SPANISH Session 19 80

GENERAL STATISTICS

1. Number of Undergraduate students at opening of session: 99
2. Number of Graduate students at opening of session: 117
3. Number of ILP students at opening of session: N/A
4. Total number of students enrolled at opening of session: 216
5. Number of students withdrawing after opening of session: 1
6. Number of male students: 70
7. Number of female students: 146
8. Number of students returning to study at Middlebury: 83
9. Number of students coming to Middlebury for the 1st time: 133
10. Number of students receiving some form of financial aid: See Marge's Report
11. Number of candidates for the M.A. degree not completing this summer: 72
12. Number of students completing M.A. degree this summer: 22
13. Number of candidates for the D.M.L. program: 9
14. Number of students completing the D.M.L. degree this summer: 0
15. Number of "non-degree" students: 113
16. Number of auditors: 0
17. Number of on-campus students: 210
18. Number of off-campus students: 6
19. Average age of students: 27.81
20. Number of students who received B.A. degree within last 5 years: 80
21. Number of students who received B.A. degree prior to last 5 years: 75

APPENDIX E
(continued)

22. Number of students holding graduate degrees: 158

23. Number of faculty (anyone with a teaching assignment): 28

24. Number of staff (anyone without a teaching assignment): 3

25. Any other students enrolled (such as two week course on French culture): 21

TEACHERS:	Public Elementary	11
	Public Jr. H.	9
	Public H. S.	30
	Private H. S.	39
	Jr. College	1
	4 Yr. College	13
	Graduate School	1

OTHER: Sound Technician; Supervisor; Asst. Sotheby Gallery; Unemployed; Social Worker; UN; Retired School Teacher; Teacher of English in Spain; English Teacher Abroad; Business; Coordinator; Housewife; Work with Migrants; Para Legal.

UNKNOWN: 21

UNDERGRADUATES 59
UNKNOWN 21

Albion	1
American	1
Bennington	1
Boston U.	1
Denison U.	1
Lake Forest	1
Lehigh	1
Le Moyne-Owens	1
Loyola	1
Marmount Palo Verde	1
Middlebury	7
NYU	2
Pomona	1
Reed	1
Sacramento St. U.	1
St. Mary Lake	2
Siena	1
Smith	1
Tufts	1
U. de la Verne	1
U. of Pennsylvania	1
U. of Puget Sound	1
U. of Vermont	1
U. of Virginia	1
Vanderbilt	1
Washington & Lee	1
Williams	1

GRADUATES 18
UNKNOWN 5

Boston U.	1
Brown	1
Columbia	1
Florida Atlantic U.	1
Illinois Wesleyan	1
McGill	1
Niles C.	1
St. Mary of Lake	2
SUNYA	2
UC Berkeley	1
U. of Pacific	1